Copyright and teaching
Talis-Aspire demonstration

Academic / course administration process

- Bookmarking items
- Creating a list with structure
- Adding items to the list with importance
- Requesting digitisation / library review
- Publish and link to Blackboard
- View of list activity/dashboard
Talis-Aspire demonstration

Library process

– Review digitisation
– Implications of Importance
What is copyright?

- What?
- When?
- Who owns it?
The Copyright Act

When will copying infringe copyright?

Fair Use

- Criticism review and news reporting
- Research and Private study

Educational Provisions

- 1 copy in the course of instruction
- Copying by hand
- 3% or 3 pages. No charge and no copying for 14 days
To allow greater copyright than what is provided for in the Copyright Act we use:

- **CLL**
  - Print Works Licence
- **AMCOS/APRA**
  - Musical works licence
- **Screenrights**
  - Film communication works licence
Only applies to scanning/copying from hardcopy published material

**Books:** 10% or one chapter whatever is greater

**Journals:** 1 article per issue, unless the two articles are on substantially the same subject e.g. special journal editions

**Collections of works:** (e.g. short stories, poems) up to 15 pages from each individual work

**Newspaper articles:** 5 from any named newspaper
This licence covers the use of music covered by the rights holder groups

Enables staff to:

– Perform/communicate music for Educational Purposes

– Copy or reproduce music for Educational Purposes
The music licence does not allow:

– Copying of print music
– To do anything with a infringing copy
– Perform whole “grand works”
– Perform music to burlesque/parody/ or with new words
Screenrights

This licence covers audio-visual material

Allows copying and storage of:

– Broadcasts on TV (free and pay)
– AV material (legally on the internet)
– Certain online podcasts from radio stations
– eTV

For educational purposes
Course materials for students

– Copyright is the same whether on Blackboard or in printed student notes
– The limits of the licence applies as multiple copies are made
– Material given through a secure source
– Use links wherever possible
– Journal articles from databases and commercial terms
Lectures

– 1 copy vs. multiple copies
– Material from publishers
– Power point – images / internet material
– Movies – educational purposes and only staff and students
Copyright and your work

– What have you agreed with publisher?
– Assignment vs. licence
– Retaining the right to use your work in teaching
– What version can you use?
Copyright and students

- “Fair Dealing”
  - Private research and study - one copy
- Theses – supervision / student work
- Examination provisions
- Publication / thesis deposit
- Encourage to get permission as they go
– Licences
– Open access research
– Open access educational resources
Submitted questions

1. What is the copyright / publisher ownership / university ownership / personal ownership around your own research work?
2. How does Talis-Aspire deal with pre-print and in-print releases of articles?
3. Explain the difference between copyright restrictions and e-journal licence restrictions?
4. What can teaching staff do and not (legally) do when making and showing video clips to classes?
5. Are VUW students still covered under “Educational Purpose” when they use content without permission in a thesis?